

Memorabel

Guitar (Optional)

Music by Axel Lindelauf
Transcribed, Adapted & Arranged by Dave Vreuls

$\frac{4}{4} = 160$
3rd Time Only
FMI

The musical score is written in treble clef with a key signature of three flats (B-flat major/D-flat minor). It consists of several systems of music. The first system (measures 1-4) features piano accompaniment with chords and a dynamic marking of *f*. The second system (measures 5-8) includes guitar chords (Eb, FMI) and a first ending. The third system (measures 11-14) features piano accompaniment with chords (FMI, Ab). The fourth system (measures 15-18) includes piano accompaniment with chords (Eb, Db, Eb) and a dynamic marking of *f*. The fifth system (measures 19-22) consists of two measures of piano accompaniment, each marked with a large '8'. The sixth system (measures 35-38) features piano accompaniment with chords (Bb, F) and a dynamic marking of *f*. The seventh system (measures 39-42) includes piano accompaniment with chords (GMI, F, F5/G, Fdim/Ab, F/A) and a dynamic marking of *f*. The eighth system (measures 43-46) features piano accompaniment with chords (Bb, F) and a dynamic marking of *f*. The ninth system (measures 47-50) includes piano accompaniment with chords (GMI, F, F5/G, Fdim/Ab, F/A) and a dynamic marking of *f*.

51 Bb F Bb F Bb F Bb
 ff

55 1st Time Clap Hands - 2nd Time Play
 FMI Ab
 f

59 Eb FMI Bb
 1. 2.

64 FMI Ab

68 Eb FMI Bb

72 FMI Ab

76 Eb Db

80 8 8

96 Bb F
 f

100 GMI F F^5/G $Fdim./Ab$ F/A

104

ff

B \flat F B \flat F B \flat F B \flat F B \flat F B \flat F B \flat

Detailed description: This is a musical score for guitar, specifically for an optional part of a piece titled 'Memorabel'. The score is on page 3. It begins at measure 104. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major or F minor). The tempo and dynamics are not explicitly stated, but a forte dynamic (*ff*) is indicated at the start. The piece consists of a series of ten chords, alternating between B-flat major (B \flat) and F major (F). Each chord is represented by a vertical line with a hat symbol (^) above it, indicating a power chord or a specific voicing. The sequence of chords is B \flat , F, B \flat , F, B \flat , F, B \flat , F, B \flat , F, B \flat . The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The piece ends with a double bar line.